

How the Waters closed above Him
Pushwagner presents: Jet Pascua
Opening Friday August 28. 18.00 – 20.00

Pushwagner Galleri has the pleasure of inviting you to the opening of Jet Pascua, *How the Waters closed above Him*, in Window Box. Pushwagner wishes to support the independent art scene by giving emerging artists a space to show their work in Window Box, which monthly presents artshows curated by Thale Fastvold.

Jet Pascua's artistic practice for the past 12 years or so, has been greatly influenced by his migration to Norway. Liminality, migration, remembering and forgetting are recurring themes in his work. He uses historical events, whether personal or public, as references and material in attempting to understand the past and making sense of the present.

Born and raised in the Philippines, which went through about 400 years of colonization by the Spanish and the Americans, Jet is currently doing a research project on the collective trauma of the Filipino people and the Philippine Diaspora. *How the Waters closed above Him* is part of a series of works that focuses on water.



How the Waters closed above Him
Mixed media assemblage
130 x 92 x 4,3 cm.
2015

Jet Pascua studied fine arts at the University of the Philippines, and the Oslo Art Academy. He acquired a Master in Fine Arts degree at the Bergen Art Academy and is currently a research fellow within the Norwegian Artistic Research Programme, representing the Tromsø Academy of Contemporary Art. Jet Pascua is the founder and co-director of Small Projects, an artist-run space in Tromsø. www.jetpascua.com

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