

There is no danger for us here on Earth...

...at least not from meteorites.

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Danger from what? Meteorites. Or for that matter, anything out there in space. The name of the exhibition came from Thale Fastvold's fascination and eponymous conceptual work around potential meteor impacts on Earth.

On the one hand, she showcased two installations of rocks and jewellery, incorporating fragments of actual materials that have fallen into our Earth from somewhere in space. They evoke a reflection upon the most raw and the most processed materials known to man. On the other hand, she presented a piece of published scientific observations. This document was a compilation of name, size, distance and observed dates of several (known) objects that orbit somewhere around our Solar System and could have potentially impacted our planet in the recent past. But didn't.

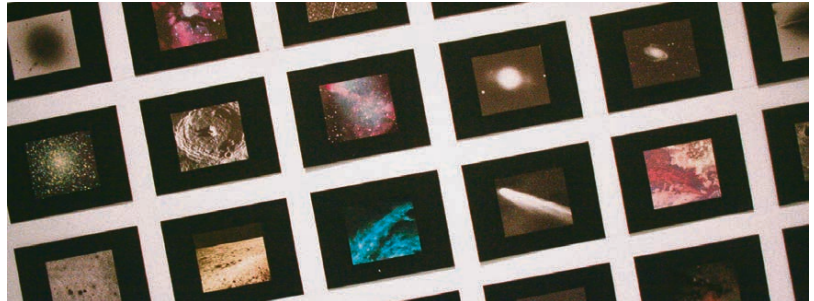
But not all danger comes from the outside

Following a common topic, Javier Barrios presented three site-specific installations of mixed media in which he superimposed the symbolism of the cosmic with that of the human or animal.

His three pieces read as a kind of guided tour through space, as the artist explored from a smaller to a wider scope. "Small idea, big ambition", was a single string of aesthetically linear photographs of (artificial) satellites. "Smaller ambition, bigger idea", was a grid of space images of galaxies, craters, stars, and Earth. Finally, "Small ideas, no ambition" was a large-scale installation made up of hundreds of individual images and past works. This "lack of ambition" represents both the complexities of the universe, and the time pressure of the last hours before the exhibition opening.

Altogether, the exhibition was an interesting take on the topic of our place in the universe, without the usual hint of meditations on insignificance. The feeling I was left with after the evening was indeed rather, 'no danger from "out there", now let's get to work on this beautiful "in here"'.

Hva: Thale Fastvold
and Javier Barrios
Hvor: Small Projects
Når: 9. - 17.
November



▲ "SMALLER AMBITION, BIGGER IDEA"



▲ "SMALL IDEAS, NO AMBITION"



▲ JET PASCUA WITH THE ARTISTS THALE FASTVOLD AND JAVIER BARRIOS BILDER: JUAN PABLO HERNANDEZ QUINTERO

kunst på campus



FIORD VARANG, FRA SERIEN *MODERN NOMADS*, 2002, FOTOGRAFI, 100 x 123 CM
FOTO: CAMERON THOMPSON

Marja Helander

I Marja Helanders fotografier problematiseres den samiske kulturens plass i et moderne samfunn.

Fotografiene inngår i en postkolonial diskurs og er i så måte tematisk beslektet med andre arbeider i UiTs samling, av for eksempel Kristin Tärnesvik og Geir Tore Holm. I mange av Helanders motiver sammenstilles kontrasterende elementer, slik at kløften mellom det tradisjonelt samiske og det moderne vestlige tydeliggjøres.

Helander er selv halvt samisk, og ikke sjelden, som i serien *Modern Nomads*, opptrer hun selv som modell.

I *Mount Annivaara* og *Fiord Varang* er hun iført en tradisjonell samedrakt. Hun virker forsvinnende liten ved siden av høyspentmastene og oljetanke i landskapet. Situasjonen speilvendes så å si i *The Guide*(...) Identitet kan sies

å være et gjennomgangstema i produksjonen hennes, og med enkle virkemidler kritiserer hun eksempelvis hvordan kommersielle krefter reduserer urbefolkningers kulturer til turistvennlige varer.

Fra boken: «Kunst til stede», redigert av Torild Gjesvik, Unni Grøneng og Søren Ubisch